

Suzanne Adelman

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M.F.A., Art, California Institute of The Arts, Valencia, CA
B.A., Philosophy, Vassar College, Poughkeepsie, New York

Solo / Two Person /Three Person Exhibitions:

2018 Parlor, *Suzanne Adelman/ Ching Ching Cheng/ Corrie E. Gregory* LA, CA
2016 Industrial Mill Gallery, *Here and Elsewhere Portraits, Helen Chung/ Keith Walsh/ Suzanne Adelman*
2012 WEEKEND, *Suzanne Adelman, Hide the Evidence*, Hollywood, CA.
2010 SFI, *It's Not Simple, Suzanne Adelman/ Michael Decker/ Young Chung*
2009 Kristi Engle Gallery, *Suzanne Adelman, Windows and Mirrors*, Los Angeles, CA
2008 Sea & Space Explorations, Los Angeles, CA
2001 CalArts, Valencia, CA
1999 CalArts, Valencia, CA

Commission:

2014-15 Metro Art Light Box Series, *Union Station 75th Anniversary: Suzanne Adelman, Paradise Found*, Union Station, Los Angeles, CA

Group Exhibitions & Projects:

2019 *Pairs*, Long Beach City College, Long Beach CA

2018 Atche Art Space Residency and Exhibition, *Making Lightly*, Los Angeles, CA Organized by Dianne Williams and Sophia Boo Alison
2017 PØST Art Auction, LA, CA

2016 *Rosette*, Charlie James Gallery, Los Angeles, CA. Curated by Mary Anna Pomonis.
In Our Time, Liberty-White Depot, Summit, MS, curated by Calvin Phelps
Gallery Tally, LACE, Hollywood, CA, gender tally poster project created and organized by Micol Hebron.
Art Basil, Los Angeles, CA. Organized by John Kilduff

2015 *Up To & Including The Horizon*, Ochi Projects, Los Angeles, CA. Curated by Brian Wills.
Living Together, Eastside International, Los Angeles, Organized by Jay Erker
Albums by Conceptual Artists, Los Angeles, CA. Organized Gary Cannone
Art Basil, Los Angeles, CA. Organized by John Kilduff

2014 *Suzanne Adelman & Keith Walsh*, Courtesy of 2A Gallery & The Framatic Company @ the 9th Annual Frogtown Artwalk. Organized by Calvin Phelps.
8th + Hope+ Hubby, Side Street Projects, Los Angeles, CA. Curated by Bettina Hubby. *Gallery Tally Posters* at Area in Caguas, Puerto Rico curated by Dianisa Animalia and Sabrina Ramos, gender tally poster project created and organized by Micol Hebron
Thanks For the Mammaries, For Your Art, Los Angeles, CA. Organized by Bettina Hubby.

2013 *Your Daily Photograph*, Courtesy of Duncan Miller Gallery, Santa Monica, CA. Curated by Shana Nys Dambrot.
Dig The Dig, LA Mart, Los Angeles, CA. Curated by Bettina Hubby.
Who's in a Name? MOCA, LA. Performance and participant in the art project by Susan Silton. *In Everything There Is The Trace*. Participant in art project by Susan Silton at USC Fisher Art Museum.

Invitation to Collaborate. Participant in an online art project by Jay Erker, Los Angeles/Facebook. *Love For Sale*, XVY Art & Design, Los Angeles, CA. Co-organized with Michael Arata.

2012 *The Rock Recall @ ForYourArt*, Los Angeles, CA. Curated by Bettina Hubby.
The Eagle Rock Rock and Eagle Shop, Los Angeles, CA. Curated by Bettina Hubby. *Looking Glass*, Culver City, CA. Curated by Shana Nys Dambrot.
Temporary Distemper, XVY Art & Design, Los Angeles, CA. Curated by Ron Faranovich.

2011 *Monsters of Art*, West Los Angeles College, Culver City, CA. Curated by Michael Arata and Doug Harvey.

The Optimist's Parking Lot, Beacon Arts Building, Inglewood, CA.
One Night Stand, Venice, Florence, and Rome, Italy. Curated by Michael Arata.
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA. Curated by Christian Cumming and Doug Harvey.
Help Rebuild Cordoba, Armory Center for the Arts, Pasadena, CA. Organized by Calvin Phelps.

Tel-Art-Phone, Beacon Arts Building, Inglewood, CA. Curated by Mat Gleason.
LAMAG Benefit Auction, Los Angeles Municipal Gallery at Barnsdall Park, Los Angeles, CA.
Walpurgisnacht, One Night Stand, Beacon Arts Building, Inglewood, CA. Curated by Michael Arata and Doug Harvey.
Works on Paper, Tompkins Projects West @ Dan Graham, Los Angeles, CA. Curated by Milton Stevenson and Jeanne Jo.
Tree Structure, Collective Show LA. Organized by GIBMIR, Zurich.

2010 *I Have a Light*, S1F Gallery, Los Angeles, CA. Curated by Koh Byoung Ok. *Mannlicher Carcano-Plex Mach 01* PØST Los Angeles, CA. Curated by Doug Harvey *Power to the People*, Feature, Inc, NY, NY.
Infected Eye, PØST Los Angeles, Los Angeles, CA. Curated by Justin Moore. *Vacancy*, House of Lazy J, Los Angeles, CA. Curated by Christopher James and Nicholas Herman.

2009 *Newman's Subconscious*, West Los Angeles College Art Gallery, Culver City, CA. 2008 *Analytic & Synthetic Pile-Up*, Woodbury Hollywood Exhibitions, Hollywood, CA.

Gravity and Transformation, Kristi Engle Gallery, Los Angeles, CA. *Thirteen: Photography from Southern California*, Cuesta College Art Gallery, San Luis Obispo, CA. Curated by John Rosewall.

2007 *Public Park*, Scoops' Antai Gallery, Los Angeles, CA. Curated by John Pearson. *Unhinged*, Studio@ Martin Durazo, Los Angeles, CA. Curated by Michael Dee. *Benefit*, Sea & Space Explorations, Los Angeles. Organized by Lara Bank.

2006 *Surfaces*, Gallery 1522, Venice, CA.
Rocktobersurprisefest, Glendale College Art Gallery, Glendale, CA Curated by Roger Dickes.
Photodisruption, Kristi Engle Gallery, Los Angeles, CA.
Chain Mail, High Energy Constructs, Chinatown, Los Angeles, CA. Curated by Doug Harvey & Christian Cummings.
Route 66 Auction, Eagle Rock Center for the Arts, Los Angeles, CA.
The Noisy Show, @ Post, Los Angeles, CA. Curated by Michael Dee.

2005 *Meta-Photography*, Riverside Art Museum, Riverside, CA. Curated by Peter Frank. 2004 *Farewell*, London Street Projects, Los Angeles, CA. Curated by Jim Ovelmen.

Valentine, Icespace, Los Angeles, CA. Curated by Calvin Phelps.

31+ Flavors, Antai, Los Angeles, CA. 2003 *ReLocation*, Bliss, Pasadena, CA.

Momenta Benefit 2003, White Columns, New York, NY. Curated by Eric Heist. 2002 *Are Friends Electric?* Nerve.com and www.arefriendselectric.com.

Organized by Giovanni Garcia Fenech and Jody Hughes.

Self-Portrait Show, Sesto Senso, Bologna, Italy. Curated by Stefano Pasquini. *Kaleidoscope*, Raid Projects, Los Angeles, CA. Curated by Max Presneill. *Fluxus Necessarius Actions*, Roth Horowitz, West Hollywood, CA. Organized by Simon Anderson & Bettina Hubby.

2001 *Have A Cool Summer, Keep In Touch*. Track 16, Santa Monica, CA. MFA Graduate Show, Organized by Sam Durant.

Group Show, Coppos Films. Los Angeles, CA. 2000 *MF A Mid Residency Show*. CalArts, Valencia, CA.

DNC Show. Democratic National Committee Headquarters, Los Angeles, CA. Curated by Davis & Davis. *Inside Out / Outside In*. CalArts, Valencia, CA.

Four To A Room, The Lab, San Francisco, CA. Curated by Mark Dutcher *One Night Stand*, Farmer's Daughter Motel, Los Angeles, CA

Organized by Michael Arata and Mark Dutcher

The One-Hundred-Twenty Dollar Show, Gallery 207, West Hollywood, CA. 1999 *A Personal Tomorrow*, S.M.A.C., Los Angeles, CA. Curated by Mark Dutcher.

Unerotic, CalArts, Valencia, CA.

1998 *Suzanne Adelman & Keith Walsh*. CalArts, Valencia, CA.

Curatorial Work:

2011 *The Optimist's Parking Lot*, Beacon Arts Building, Inglewood, CA, Co-curated with Keith Walsh.

2009 *Newman's Subconscious*, West Los Angeles College Art Gallery, Culver City, CA, Co-curated with Keith Walsh.

Sustainability, Woodbury Hollywood Exhibitions, Hollywood, CA. *Topographies*, Woodbury Hollywood Exhibitions, Hollywood, CA. *Obstacle Course*, Michael Arata, Cabrini Gallery, Burbank, CA.

2008 *Analytic & Synthetic Pile-Up*, Woodbury Hollywood Exhibitions, Hollywood, CA *New Sculptural Works*, Rebecca Ripple, Cabrini Gallery, Burbank, CA.

Gravity and Transformation, Kristi Engle Gallery, Los Angeles, CA.

2003 *ReLocation*, Bliss, Pasadena, CA.

2000 *Inside Out / Outside In*, CalArts, Valencia, CA.

Awards:

MTA Art Commission, 2014

Recipient of Friends of CalArts, 2001

Recipient of The Ahmanson Foundation Scholarship 2000-2001 Recipient of CalArt Scholarship 1999-2000

Recipient of Friends of CalArts, 1998-1999

Reviews and Publications:

Art And Cake, *Making Lightly: A Communal Residency*, Review by Genie Davis, Nov. 2018.
Union Station: 75 Years In The Heart of LA, A Series of Essays, by Noted Authors, Poets, Historians and Artists, Printed and Published by Metro, LA, 2014.
Los Angeles Times, *Scenes Seem to Rush Past*, Solo Exhibition Review by Holly Myers, Feb. 2012.
LA Weekly.com, *The Optimist's Parking Lot*, exhibition review by Carol Cheh, Aug. 2011.
LA Weekly, art opening feature, *The Optimist's Parking Lot*, by Shana Nys Dambrot, Aug. 2011.
Huffington Post and Art Week LA, art opening feature *The Optimist's Parking Lot* by Bill Bush, Aug. 2011.

THE Magazine, *Suzanne Adelman: Windows and Mirrors*, Kristi Engle Gallery, Los Angeles, review by John Rosewall, May 2009.
Photograph Magazine, *Viewfinder*, a review by Peter Frank, January/February 2009 edition.
Kristi Engle Gallery, Catalog essay, *Suzanne Adelman: Para-painting*, by Peter Frank. 2009.
Flavorpill, art opening feature, *Analytic & Synthetic Pile-Up*, by Shana Nys Dambrot, Oct. 2008.
Artweek Magazine *Gravity and Transformation at Kristi Engle Gallery*, Sept. 2008, Oct. 2008. Volume 39, Issue 7 by Josef Woodard.

Flavorpill, art opening feature, *Gravity and Transformation*, by Shana Nys Dambrot, June 2008. Citizen LA, art opening feature, *Gravity and Transformation*, by Andie Villafañe, June 2008. The Press-Enterprise, *Photos, Evolved: Meta-Photography*, The Hot Spot, June 2005. *ReLocation*, Catalogue essay by Dan Adler 2003.

Chimera Review Online magazine. Summer edition 2002.
Kaleidoscope, exhibition catalogue, Raid Projects. June 2002. Essay by Max Presneill.
Flat File Envelope exhibition, LA, CA. June 2000. Organized by Mark Dutcher.
Democratic Nat'l Committee Headquarters Exhibition LA, CA. Exhibition catalogue. May 2000. *Four to A Room*, Envelope exhibition, LA, CA. May 2000. Organized by Mark Dutcher.
Comet Magazine, San Francisco, CA. Spring 2000.